



SSMJ's Art and Design LTP per year group

Key Learning	Year 6	Outcome	Vocabulary
Exploring and developing ideas (ONGOING)	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <ul style="list-style-type: none"> Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 		
Evaluating and developing work (ONGOING)	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. 		
Drawing Picasso	<ul style="list-style-type: none"> Demonstrate a wide variety of ways to make different marks with dry and wet media inc ball point pen and fine liner Develop ideas using different or mixed media, using a sketchbook. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. <ol style="list-style-type: none"> To be able to identify the different features of a drawing. (artist) To be able to explore a variety of ways to make different marks with wet and dry media. To be able to experiment with the element of art: line, tone, patter, texture, form, space, colour and shape. To be able to plan using elements of art. To create drawing in the style of Leonardo de Vinci. To be able to evaluate a piece of work. 	A movement picture linked to sport	Action Balance Direction Dynamic Imbalance Movement Poised Transition Viewpoint Weight
Painting Printing Cantahar	<ul style="list-style-type: none"> Explain a few techniques, inc' the use of resist printing Choose the printing method appropriate to task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently. <ol style="list-style-type: none"> To be able to identify the different features of a painting. (artist) 	A patterned isometric print	Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition

	<ol style="list-style-type: none"> 2. To be able to explore patten, repetition, symmetry printing styles. 3. To be able to experiment with resist printing focusing on colours. 4. To be able to plan choosing the appropriate tools and materials. 5. To create a resist print. 6. To be able to evaluate a piece of work. 		
Textiles/collage Henri Matisse	<ul style="list-style-type: none"> • Extend their work within a specified technique. • Experiment with using batik safely. • Use different techniques, colours and textures etc when designing and making pieces of work. • Awareness of the potential of the uses of material • To be expressive and analytical to adapt, extend and justify their work. <ol style="list-style-type: none"> 1. To be able to identify the different features of a collage. (artist) 2. To be able to explore colours using paints and materials. 3. To be able to explore textures using paints and materials. 4. To be able to plan choosing the appropriate tools and materials. 5. To create a collage in the style of Henri Matisse. 6. To be able to evaluate a piece of work. 	Create a collage in the style of Henri Matisse	Manipulation Smocking Ruching Embellish Accentuate Enhance Detract Practicality Aesthetic
3 D form			
Digital media Purple Mash/Homework	<ul style="list-style-type: none"> • Enhance digital media by editing (sound, video, animation and still images). 		Cut Paste Cloning Opacity Scale Merge Architecture Structure Detail Textures Layer palette Text box Style