



## SSMJ's Art and Design LTP per year group

Key Learning	Year 2	Outcome	Vocabulary
<b>Exploring and developing ideas (ONGOING)</b>	<ul style="list-style-type: none"> <li>Record and explore ideas from first hand observation, experience and imagination.</li> <li>Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.</li> <li>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>		
<b>Evaluating and developing work (ONGOING)</b>	<ul style="list-style-type: none"> <li>Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook</li> <li>Identify what they might change in their current work or develop in their future work.</li> <li>Annotate work in sketchbook.</li> </ul>		
<b>Drawing</b>  <b>David Hockney</b>	<ul style="list-style-type: none"> <li>Layer different media, e.g. crayons, pastels and charcoal</li> <li>Understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</li> <li>Experiment with the visual elements; line, shape, pattern and colour.</li> </ul> <ol style="list-style-type: none"> <li>To be able to identify the different features of a drawing. (artist)</li> <li>To be able to draw a range of different types of line and explore a range of media.</li> <li>To observe and draw shapes from observation.</li> <li>To be able to plan their sketch in the style of_</li> <li>To create a sketch using layering of different media and experiment with visual elements.</li> <li>To be able to evaluate a piece of work.</li> </ol>	Sketch in the style of David Hockney	Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Made environment Comparison Still life Charcoal Coloured pencil Drawing pencil Felt tip pen Marker
<b>Painting</b>			
<b>Printing</b>  <b>Bryan Wynter</b>	<ul style="list-style-type: none"> <li>Use a variety of techniques, inc. carbon printing</li> <li>Make marks in print with a variety of objects, including natural and made objects.</li> <li>Design patterns of increasing complexity and repetition.</li> </ul> <ol style="list-style-type: none"> <li>To be able to identify the different features of a painting. (artist)</li> </ol>	Make a carbon print with patterns.	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat

	<ol style="list-style-type: none"> <li>2. To be able to print using the technique carbon printing.</li> <li>3. To be able to print using the technique carbon printing.</li> <li>4. To be able to plan their sketch in the style of_____</li> <li>5. To create a sketch using carbon printing with patterns.</li> <li>6. To be able to evaluate a piece of work.</li> </ol>		<p>Rotate</p> <p>Mon-print</p> <p>Two-tone print</p>
<p><b>Textiles/collage</b></p> <p><b>Gaudi</b></p> <p><b>Emma Briggs</b></p>	<ul style="list-style-type: none"> <li>• Use a variety of techniques, e.g. weaving.</li> <li>• Create images from imagination, experience or observation</li> <li>• Use a wide variety of media e.g. textured collages, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</li> </ul> <ol style="list-style-type: none"> <li>1. To be able to identify the different features of weaving. (artist)</li> <li>2. To be able to create a textured collage using a variety of media.</li> <li>3. To be able to create a simple weave.</li> <li>4. To be able to plan their weave in the style of_____</li> <li>5. To create a weave using a variety of media.</li> <li>6. To be able to evaluate a piece of work.</li> </ol>	<p>Make a simple weave in the style of Emma Briggs</p>	<p>Fabric</p> <p>Colour</p> <p>Pattern</p> <p>Shape</p> <p>Texture</p> <p>Glue</p> <p>Stick</p> <p>Scissors</p> <p>Sew</p> <p>Needle</p> <p>Felt Hessian</p> <p>Scraps</p> <p>Wool</p> <p>Yarn</p> <p>Mixed media</p> <p>Collage</p> <p>Appliqué</p> <p>Layers</p> <p>Combine</p> <p>Opinion</p> <p>Thread</p> <p>Fur</p> <p>Tweed</p> <p>Silk</p> <p>Satin</p> <p>Net</p> <p>Weave</p>
<b>3 D form</b>			
<b>Digital media</b>	<ul style="list-style-type: none"> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul>		<p>Cut</p> <p>Paste</p> <p>Digital camera</p> <p>Mouse</p> <p>Programme</p> <p>Clone</p> <p>Move tool</p> <p>Magic wand</p> <p>Enlarge</p> <p>Scale</p>