



## SSMJ's Art and Design LTP per year group

Key Learning	Year 4	Outcome	Vocabulary
<b>Exploring and developing ideas (ONGOING)</b>	<ul style="list-style-type: none"> <li>• Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>• Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>• Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>		
<b>Evaluating and developing work (ONGOING)</b>	<ul style="list-style-type: none"> <li>• Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>• Adapt their work according to their views and describe how they might develop it further.</li> </ul>		
<b>Drawing</b> <b>Ken Done</b>	<ul style="list-style-type: none"> <li>• Make informed choices in drawing inc. paper and media.</li> <li>• Alter and refine drawings and describe changes using art vocabulary.</li> <li>• Collect images and information independently in a sketchbook.</li> <li>• Use research to inspire drawings from memory and imagination.</li> <li>• Explore relationships between line and tone, pattern and shape, line and texture.</li> </ul>	Oil pastel 'Lancashire Landscape' in the style of Ken Done	Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Past Present Appearance Character Personality
<b>Painting</b>			
<b>Printing</b> <b>William Blake and William Morris</b>	<p>Research, create and refine a print using a variety of materials, objects and techniques.</p> <ul style="list-style-type: none"> <li>• Select broadly the kinds of material to print with in order to get the effect they want</li> <li>• to explore pattern and shape, creating designs for printing.</li> <li>• Resist printing including marbling, silkscreen.</li> <li>• Talk about the processes used to produce a simple print.</li> </ul>	Resist printing. Create Christmas wrapping paper.	Pounce Linear Register Manipulate Block Repeat Continuous Cylinder
<b>Textiles/collage</b>			
<b>3 D form</b> <b>Guadi</b>	<ul style="list-style-type: none"> <li>• Plan, design, make and adapt models.</li> <li>• Construct a simple clay base for extending and modelling other shapes.</li> <li>• Make a simple papier mache object.</li> <li>• Use a variety of materials.</li> <li>• Show an understanding of shape, space and form.</li> <li>• Talk about their work understanding that it has been sculpted, modelled or constructed.</li> </ul>	Design and make a Lancashire Landscape using clay and papier Mache.	Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective

<b>Digital media</b>	• Create images, video and sound recordings and explain why these were created.		Cut Paste Cloning Opacity Translucence Scale Merge Architecture Structure Detail Textures Layer palette Text box Style
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