



SSMJ's Art and Design LTP per year group

Key Learning	Year 3	Outcome	Vocabulary
Exploring and developing ideas (ONGOING)	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures 		
Evaluating and developing work (ONGOING)	<ul style="list-style-type: none"> • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in sketchbook. 		
Drawing Guiseppe Arcimboldo	<ul style="list-style-type: none"> • Experiment with different grades of pencil and other implements. • Plan, refine and alter their drawings as necessary. • Use their sketchbook to collect and record visual information from different sources. • Draw for a sustained period of time at their own level. • Use different media to achieve variations in line, texture, tone, colour, shape and pattern. 	Draw a piece of fruit in the style of an artist.	Frame Cartoon Comic strip Map Position Boundary Label Line Symbol Practical Impractical Change Improve
Painting Andy Warhol	<ul style="list-style-type: none"> • Use a developed colour vocabulary e.g. tint, tone, shade, hue. • Choose paints and implements appropriately <ul style="list-style-type: none"> • Plan and create with different effects and textures inc. blocking in colour, washes, thickened paint etc. • Work confidently on a range of scales e.g. thin brush on small picture etc. • Show increasing independence and creativity with the painting process. 	Self-portraits in the style of Andy Warhol	Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middleground
Printing			
Textiles/collage William Morris	<ul style="list-style-type: none"> Use a variety of techniques, e.g. printing and dying, • Name and match the tools and materials they have used. 	Create an animal collage in the style of William Morris	Tie and dye Natural Synthetic Vat Bunching

	<ul style="list-style-type: none"> • Develop and combine skills inc stitching, cutting and joining. • Choose collage or textiles as a means of refining and extending work already achieved explaining choices using an art vocabulary. • Experiment with a range of media e.g. overlapping, layering, paste resist etc. • Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements 		Dip Soak Resist Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Shrunken Wool tops Carding Tease Matting
3 D form			
Digital media	<ul style="list-style-type: none"> • Create images, video and sound recordings and explain why these were created. 		Layer Layer palette Scale Overlay Transparent Green screen Move tool Magic wand Hue Saturation Enhance