



SSMJ Curriculum Autumn Term 2025

“Following the example of Jesus,
together we learn, love and respect one
another to be the best we can be.”

	Francis Class EYFS		Benedict Class 1/2		John Paul Class 3/4		Gregory Class 4/5		Pius Class 6	
	Autumn 1	Autumn 2	Autumn 1	Autumn 2	Autumn 1	Autumn 2	Autumn 1	Autumn 2	Autumn 1	Autumn 2
RE	Creation and Covenant / Prophecy and Promise									
		Hanuka		Shabbat		<u>Year 3</u> The Synagogue <u>Year 4</u> The Torah		<u>Year 4</u> The Torah <u>Year 5</u> Pesach		Yom Kippur
English	<i>Colour Monster</i> by Anna Llanas <i>Look & Learn- All About Me</i> by National Geographic <i>Monkey Puzzle –</i> Julia Donaldson <i>The Smeds & Smoos</i> by Julia Donaldson <i>Super Duper You!</i> by Sophy Henn <i>What Makes Me a Me?</i> By Ben Faulkes <i>One Day So Many Ways</i> by Laura Hall <i>Elmer</i> By David Mckee Emergent Writing Letter formation Letter Sounds	<i>When I Grow up, I want to Be</i> by Baby Professor <i>Clothesline Clues to Jobs People Do</i> by Blackwells <i>I Want to be a Police Officer</i> by Daniel Liebman <i>Mountain Rescue</i> by Chris Oxlade <i>To the Rescue</i> by Steve Bietsy Emergent Writing Letter formation Phonetically plausible words Tricky words spelt correctly within phase 2 Name, labels, lists	Harry the Happy Mouse (Bridging Unit) Poems Stories Poster of information	Penguins, Possums and Pigs Poems stories Non chronological report	There is no place like home The Tin Forest (Folktales) Folktale Description	Great Plague Piped Piper Story Poems Newspapers	A Kingdom United Legends Legend- story Persuasion- film/broadcast	Food Glorious Food Character description Narrative	The Nowhere Emporium by Ross McKenzie Narrative based on model Fantasy Setting Description Magazine Page	Wizard of Oz & Muna Luma Persuasion- formal review or letter Poetry Songs and Lyrics

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Maths	Match, sort and compare Measure and patterns It's me 1,2,3 Circles and triangles 1,2,3,4,5 Shapes with 4 sides		<u>Year 1</u> Place Value (within 20) Addition and subtraction (within 20) Place Value and multiplication (within 50) <u>Year 2</u> Place Value (within 200) Addition and subtraction (within 100) Multiplication		<u>Year 3</u> Place Value Addition and subtraction Multiplication and Division <u>Year 4</u> Place Value Addition and subtraction Multiplication and Division		<u>Year 4</u> Place Value Addition and subtraction Multiplication and Division <u>Year 5</u> Place Value Addition and subtraction Multiplication and Division Length, Perimeter and Area		Place Value Addition, subtraction, multiplication and division Fractions Measurement – converting units	
Science	Being a Scientist Amazing me and stages of growth	Winter, weather, oral hygiene	Being a Scientist Minibeasts	Animals including humans	Being a Scientist Animals, teeth, eating and digestion	Electricity	Being a Scientist Properties and changes of materials	Reversible and Irreversible change of materials	Being a Scientist Evolution and adaptation	Evolution and adaptation Environment Classification
Computing	Being safe online Grouping and Sorting	Being safe online Pictograms Lego builders	Being safe online Coding	Being safe online Spreadsheets	Being safe online Coding	Being safe online Spreadsheets	Being safe online Coding	Being safe online Spreadsheets	Being safe online Coding	Being safe online Spreadsheets
Geography	My new school Seasons Maps		Seasons, Climate Change and Clitheroe		Lovely Lancashire		Distribution of natural resources including energy, food, minerals and water		Natural Disaster- flooding and hurricanes (Climate Change)	
History	Timeline-Birth to starting school	Winter Celebrations & Events People who help us		Family History- All About Me		Earliest Civilisations		Britain's Settlements by the Anglo Saxons		The Vikings and Anglo Saxons struggle for the Kingdom of England at the time of Edward the Confessor

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Art	Cutting and Attaching	Combining Materials		Focus: Painting Theme: Skies Artist: Van Gogh		Focus: 3D structures Theme: Lancashire Artist: Gaudi		Focus: Drawing Theme: Impressions Artist: Leonardo de Vinci		Focus-Digital Media and drawing Theme-Computers and Art Artist- Picasso
DT	Using Tools	Large Construction	Vehicles		Pyramid Building		Tacos		Structures	
Music	Musical History – classical, pop, jazz, rock	Me – Charanga Original Unit	Hey You Original scheme	Xmas rehearsals and performance <i>Use their voices expressively by singing songs and speaking chants and rhymes. ▪ Play tuned and untuned instruments. ▪ Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).</i>	Mamma Mia Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with an awareness of the audience.</i>	Livin’ on a prayer Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with an awareness of the audience.</i>	Happy Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with an awareness of the audience.</i>
PE	Elmer	Transport How to Catch a Star	Swimming Invasion Games Gymnastics	Dance Team Work	Swimming Invasion Games Gymnastics	Dance Team Work	Swimming Invasion Games Gymnastics	Dance Team Work	Swimming Invasion Games Gymnastics	Dance Team Work

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MFL					Phonetics Seasons	Vegetables	Phonetics My Family	The date	Phonetics The date	Do you have a pet?
PSHE / RSHE	<p>Religious Understanding</p> <p>Me, my body, my health</p> <p>Emotional Wellbeing</p> <p>Lifecycles</p>									
Catholic Social Teaching	<p>The Dignity of the Human Person</p>									