



## SSMJ Curriculum Spring Term 2026

“Following the example of Jesus,  
together we learn, love and respect one  
another to be the best we can be.”

	Francis Class EYFS		Benedict Class 1/2		John Paul Class 3/4		Gregory Class 4/5		Pius Class 6	
	Spring 1	Spring 2	Spring 1	Spring 2	Spring 1	Spring 2	Spring 1	Spring 2	Spring 1	Spring 2
RE	Branch 2 - Prophecy and Promise (Old Testament Prophets) Branch 3 - Galilee to Jerusalem (Jesus' teachings) Branch 4 - Desert to Garden (Lent and Easter)									
		Islam Prayer Mats		Islam Prayer at home		Islam <u>Year 3</u> The Mosque <u>Year 4</u> The Qur'an		Islam <u>Year 4</u> The Qur'an <u>Year 5</u> Ramadan and Pilgrimage		Islam Guidance for Muslims
English	<i>From Seed to Plant</i> by Gail Gibbons <i>How Does My Garden Grow</i> by Gerda Muller <i>The Tiny Seed</i> by Eric Carle <i>The Hungry Caterpillar</i> by Eric Carle  Begin to form sentences. Tricky words – phase 3 correctly spelt Phonetically plausible words. (Known phonemes)	<i>National Geographic Kids Everything Castles</i> by Crispin Boyer <i>Little Ren Hen Cinderella</i> <i>The Gingerbread Man</i> <i>Chicken Licken</i> <i>On The Way Home</i> by Jill Murphy  Form sentences with finger spaces & full stops. Writing experiences e.g. letters, stories. Tricky words phase 3 Phonetically plausible words.	<b>The Place where I live.</b>  Kate Morag- Pirates next door Stories with a familiar setting Non chronological report Poems on a theme	<b>Tadpole's promise</b>  <b>Classic fiction</b>  Writing a narrative and explanation text	<b>Art of Food</b>  Issues and Dilemmas Persuasion	<b>Hunted Folk Tales</b>  Stories based on a model	<b>Science Earthlings</b>  Science Fiction Information Booklet Poems	<b>Koji's Island</b>  Novel as a theme	<b>A Midsummer Night's Dream.</b>  Villains Information Text Play script Poems with imagery.	<b>Goodnight Mr Tom.</b>  Narrative based on Model Text. Diary entries.

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<b>Maths</b>	Alive in 5 Mass and Capacity Growing 6, 7, 8 Length, Height and Time Building 9 and 10 Explore 3D shapes		<u>Year 1</u> Division Place Value (within 100) Length and Height Shape Fractions  <u>Year 2</u> Division Statistics Length and Height Properties of Shape Fractions		<u>Year 3</u> Multiplication and Division Length, Perimeter and Area Fractions Maths and Capacity  <u>Year 4</u> Multiplication and Division Length, Perimeter and Area Fractions Decimals		<u>Year 4</u> Multiplication and Division Fractions Decimals  <u>Year 5</u> Multiplication and Division Fractions Percentages		Measurement – converting units  Ratio Algebra Decimals  Fractions, Percentages and decimals	
<b>Science</b>	Planting seeds  Watching growth	Changing weather  Identifying seasons	Plants	Everyday Materials	Sound	Living things and their habitats	Earth and Space	Forces	Environment Classification  Animals-health, exercise and circulatory system	Animals-health, exercise and circulatory system
<b>Computing</b>	Being safe online  Maze Explorers	Being safe online  Animated stories	Being safe online  Questioning	Being safe online  Animated stories	Being safe online  Effective searching	Being safe online  Email	Being safe online  Databases	Being safe online  3D modelling Concept Mapping	Being safe online  Blogging	Being safe online  Networks
<b>Geography</b>		Making Maps  Animals  Plants		UK Countries and Capitals, seasons and climate change		Alps and Italy		Where does food come from?		North America-Grand Canyon human and physical geography
<b>History</b>	Local Area and Castles		Toys		Ancient Egyptians		Early Islamic Civilisation		WWII -A study of British history that extends the children’s knowledge beyond 1066.	

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Art	Drawing and sketching	Drawing and sketching		Focus: Drawing Theme: Faces Artist: William Powell		Focus: Printing Theme: Flowers Artist: William Morris		Focus: 3D Planet Structure Theme: Space Artist: Kandinsky, Pollock and Miro		Focus-Textiles and Collage Theme- Animals and art Artist-Henry Matisse
DT	Clay	Props for telling a story	Fruit Skewers		Aprons		Bird Hide		Mechanisms	
Music	My Stories – Charanga Original Unit	Everyone – Charanga Original Unit	Introducing tempo and dynamics MMC	Easter rehearsals and performance <i>Know how music is used for particular purposes (for example, for dance, as a lullaby). Explore and express their ideas and feelings about music using movement, dance and expressive and musical language. Make improvements to their own work.</i>	Stop - Charanga Original scheme	Easter rehearsals and performance <i>Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects  Know how time and place can influence the way music is created, performed and heard (for example, the effect of occasion and venue).</i>	Classroom jazz 1 - Charanga Original scheme	Easter rehearsals and performance <i>Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects.</i>	Understanding structure and form MMC	Easter rehearsals and performance <i>Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects.</i>
PE	Mini beasts Jack and the Beanstalk	Rosie's Walk Castles	Netball Gymnastics	Hockey Athletics	Netball Gymnastics	Hockey Athletics	Netball Gymnastics	Hockey Athletics	Netball Gymnastics	Hockey Athletics

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<b>MFL</b>					Presenting myself	My Family	What is the weather?	Do you have a pet?	Clothes	At School
<b>PSHE / RSHE</b>	<p><b>Created to Love others</b></p> <p>Religious Understanding</p> <p>Personal relationships</p> <p>Life online</p> <p>Keeping safe</p>									
<b>Catholic Social Teaching</b>	<p><b>Solidarity and the Common Good</b></p> <p>Poor and Vulnerable</p>									