



Following the example of Jesus, together we learn, love and respect one another to be the best we can be.

Music Whole School Overview 2024-2025

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Musical History – classical, pop, jazz, rock – planned by Teacher	Me – Charanga Original Unit	My Stories – Charanga Original Unit	Everyone – Charanga Original Unit	Our World Charanga Original Unit	Reflect Rewind and Replay – Charanga Original Unit
Year 1-2 2025-2026	Hey You Original scheme	Xmas rehearsals and performance <i>Use their voices expressively by singing songs and speaking chants and rhymes. ▪ Play tuned and untuned instruments. ▪ Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).</i>	Introducing tempo and dynamics MMC	Easter rehearsals and performance <i>Know how music is used for particular purposes (for example, for dance, as a lullaby).</i> <i>Explore and express their ideas and feelings about music using movement, dance and expressive and musical language. ▪ Make improvements to their own work.</i>	Having fun with improvisation MMC	Your imagination Original Unit
Year 1-2 2024-2025	Exploring simple patterns MMC	Xmas rehearsals and performance	Focus on dynamics and tempo MMC	Easter rehearsals and performance	Friendship song Original scheme	Exploring improvisation MMC



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		<p><i>Use their voices expressively by singing songs and speaking chants and rhymes. ▪ Play tuned and untuned instruments. ▪ Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).</i></p>		<p><i>Explore and express their ideas and feelings about music using movement, dance and expressive and musical language. ▪ Make improvements to their own work.</i></p>		
Year 3	Glockenspiel stage 1 Original scheme	<p>Xmas rehearsals and performance</p> <p><i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with</i></p>	Three little birds Original scheme	<p>Easter rehearsals and performance</p> <p><i>Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects</i></p>	The dragon song Original scheme	Learning more about musical styles MMC



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		<i>an awareness of the audience.</i>		<i>Know how time and place can influence the way music is created, performed and heard (for example, the effect of occasion and venue).</i>	
Year 4	Mamma Mia Original scheme	<p>Xmas rehearsals and performance</p> <p><i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with an awareness of the audience.</i></p>	Stop Original scheme	<p>Easter rehearsals and performance</p> <p><i>Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects</i></p> <p><i>Know how time and place can influence the way music is created, performed and heard (for example, the effect</i></p>	<p>Blackbird Original scheme</p> <p>Creating simple melodies together MMC</p>



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				<i>of occasion and venue).</i>		
Year 5	Livin' on a prayer Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ▪ Play tuned and untuned instruments with control and rhythmic accuracy. ▪ Practise, rehearse and present performances with an awareness of the audience.</i>	Classroom jazz1 Original scheme	Easter rehearsals and performance <i>Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. ▪ Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects.</i>	The Fresh prince of Bel air Original scheme	Introducing chords MMC
Year 6	Happy Original scheme	Xmas rehearsals and performance	Understanding structure and form MMC	Easter rehearsals and performance	Classroom Jazz 2 Original scheme	Using chords and structure MMC



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