



Following the example of Jesus, together we learn, love and respect one another to be the best we can be.

## Text Map (English) Whole School Overview

### SSMJ English Curriculum Core Text Map 2024-25

*There may be occasions where texts are substituted to meet the needs of the children, after consultation with the English Leader.  
Additional texts are used to support each unit as appropriate.*

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>YR</b>	<i>Colour Monster</i> by Anna Llanas <i>Look &amp; Learn- All About Me</i> by National Geographic <i>Monkey Puzzle</i> – Julia Donaldson <i>The Smeds &amp; Smoos</i> by Julia Donaldson <i>Super Duper You!</i> by Sophy Henn <i>What Makes Me a Me?</i> By Ben Faulkes <i>One Day So Many Ways</i> by Laura Hall <i>Elmer</i> By David Mckee	<i>When I Grow up, I want to Be</i> by Baby Professor <i>Clothesline Clues to Jobs People Do</i> by Blackwells <i>I Want to be a Police Officer</i> by Daniel Liebman <i>Mountain Rescue</i> by Chris Oxlade <i>To the Rescue</i> by Steve Bietsy	<i>From Seed to Plant</i> by Gail Gibbons <i>How Does My Garden Grow</i> by Gerda Muller <i>The Tiny Seed</i> by Eric Carle <i>The Hungry Caterpillar</i> by Eric Carle	<i>National Geographic Kids Everything Castles</i> by Crispin Boyer <i>Little Ren Hen Cinderella</i> <i>The Gingerbread Man</i> <i>Chicken Licken</i> <i>On The Way Home</i> by Jill Murphy	<i>Aliens love Underpants</i> by Claire Freedman. <i>What Ever Next</i> by Jill Murphy <i>Man on the Moon</i> by Simon Bartrum <i>There's an Alien in Your Book</i> by Tom Fletcher	<i>Under the Sea</i> by Anna Milbourne <i>National Geographic Sharks Hello World Arctic Animals</i> by Jill MacDonald <i>Arctic Adventure Level 4</i> ORT <i>The Rainbow Fish</i> by Marcus Pfister
<b>Writing Pieces</b>	Letter formation	Letter formation Starting to form words, some phonetically plausible, Tricky words spelt correctly within phase 2 Write name and key words consistently correct.	Begin to form sentences. Tricky words – phase 3 correctly spelt Phonetically plausible words. (Known phonemes)	Form sentences (short) with finger spaces and full stops. Different writing experiences – letters, stories, reports. Tricky words – phase 3 correctly spelt	Form sentences (longer) with finger spaces and full stops. Different writing experiences – letters, stories, reports – linked to topics.	Form sentences (longer) with finger spaces and full stops. Different writing experiences – letters, stories, reports – linked to topics.



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		Write labels and lists (e.g. father Christmas list), cards – thank you.		Phonetically plausible words. (Known phonemes)	Tricky words – phase 3 correctly spelt Phonetically plausible words. (Known phonemes)	Tricky words – phase 4 correctly spelt Phonetically plausible words. (Known phonemes)
Y1	<b>English Unit: Penguins, Possums and Pigs</b>	<b>English Unit: Fire! Fire!</b>	<b>English Unit: Growth and Green Fingers</b>	<b>English Unit: Family Album</b>	<b>English Unit: The Great Outdoors</b>	<b>English Unit: Robots</b>
	<p><b>Stories by the Same Author</b> <i>Lost and Found</i> by Oliver Jeffers (alongside other stories by Oliver Jeffers)</p> <p><b>Non-Chronological Reports</b> <i>Range of Information</i> <i>Texts linked to curriculum from Grammarsaurus and other sources.</i></p> <p><b>Poems on a Theme</b> Animal Poems taken from poetry books such as: <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin; <i>A Great Big Cuddle: Poems for the Very Young</i> by Michael Rosen or from <i>The Poetry Basket</i>.</p>	<p><b>Stories with Repetitive Patterns</b> <i>Zog</i> by Julia Donaldson</p> <p><b>Poems on a Theme</b> <i>The Great Fire of London</i> by Paul Perro</p> <p><b>Range of Non-fiction Texts</b> <i>Beginning History: The Great Fire of London</i> by Liz Gogerly</p>	<p><b>Classic Stories Ladybird</b> Tales: <i>The Enormous Turnip</i> by Vera Southgate</p> <p><b>Instructions</b> Cbeebies website- How to make a cress head</p> <p><b>Traditional Rhymes</b> Mary, Mary Quite Contrary</p>	<p><b>Traditional Tales</b> <i>Ladybird Tales: The Princess and the Pea</i> by Vera Southgate</p> <p><b>Recounts</b> <i>Beauty and the Beast</i> (Usborne English readers Level 1)</p>	<p><b>Stories with Familiar Settings</b> <i>Goat and Donkey in the Great Outdoors</i> by Simon Puttock</p> <p><b>Non-fiction Texts: Booklets</b> <i>Wild Adventures</i> by Brita Granstrom</p> <p><b>Traditional Rhymes</b> <i>There was an Old Lady who Swallowed a Fly</i></p>	<p><b>Stories with Fantasy Settings</b> <i>No-Bot</i> by Sue Hendra</p> <p><b>Recounts</b> Robot Dog by Mark Oliver</p> <p><b>Poems for Learning by Heart</b> <i>I'm a little Robot</i> by Robert Hiedbreeder</p>
<b>Writing Pieces</b>	Story – character & object description Non-chronological Report Poem	Story – Setting description Poem Information Report	Narrative – story Instructions Rhyme/Poem	Narrative – story Recount – Postcard & Diary	Narrative - story Advert & Leaflet Poetry	Narrative – story Recount – letter Poetry
Y2 2024- 2025 year ½)	<b>English Unit: The Place Where I Live</b>	<b>English Unit: Fighting Fit</b>	<b>English Unit: Spelling and Grammar</b>	<b>English Unit: The Farm Shop</b>	<b>English Unit: Aladdin Last Push Unit</b>	<b>English Unit: Buckets and Spades</b>
	<b>Bridging Unit Wolves</b>	<b>Traditional Tales with a Twist</b>	<b>Stories by the Same Author</b> <i>Flat Stanley</i> by Jeff Brown	<b>Stories with Familiar Settings</b>	<b>KS1 Aladdin Unit</b>	<b>Story as a Theme</b> <i>Flotsam</i> by David Wiesner.



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		<p><i>Little Red Reading Hood</i> by Lucy Rowland</p> <p><b>Instructions</b> <i>Pocket Playground Games: Volume 1</i> by Jenny Mosley</p> <p><b>Poems on a Theme</b> <i>Mums</i> by Roger Stevens Other poems about family at <a href="https://www.poetry4kids.com/topic/family/">https://www.poetry4kids.com/topic/family/</a></p>	<p><b>Non-chronological Reports</b> <b>Significant individuals</b></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zf49q6f">https://www.bbc.co.uk/bitesize/topics/zf49q6f</a></p>	<p>Mudpuddle Farm: Six Animal Adventures by Michael Morpurgo.</p> <p><b>Persuasion</b> Range of posters and leaflets from local attractions including farms and farm shops</p> <p><b>Poetry</b> – Riddles</p>	<p>Animated Classics Disney Aladdin (text adapted by Lily Murray) 2019 alongside alternative versions.</p>	<p><i>Dolphin Boy</i> by Michael Morpurgo.</p> <p><b>Explanations</b> How does it work? by Sylvia Karavis and Gill Matthews (Collins Big Cat).</p> <p><b>Poems on a Theme</b> <i>Seaside Poems</i> by Jill Bennett <i>Sea Shoals See Shows on the Sea Bed</i> by Paul Cookson</p>
<b>Writing Pieces</b>	Narrative – story Non-chronological report	Narrative – story Instructions Poem	Information Report Letter	Narrative – story Advert & Leaflet Letter	Narrative – story - chapter Diary Persuasive letter	Explanations Poem Recount – class trip
<b>Y3</b>	<b>English Unit: Bridging Unit – A Bear Called Paddington</b>	<b>English Unit: Healthy Humans</b>	<b>English Unit: Rock and Roll!</b>	<b>English Unit: The Iron Man</b>	<b>English Unit: What the Romans Did For Us</b>	<b>English Unit: How Does Your Garden Grow</b>
	<p><b>Bridging Unit</b> <a href="#">A Bear Called Paddington</a> by Michael Bond</p>	<p><b>Fables</b> <i>Aesop's Fables</i> by Michael Rosen</p> <p><b>Poems with a Structure</b> <i>Snake Glides</i> by Keith Bosley.</p> <p><i>The Raindrop</i> by John Travers Moore.</p>	<p><b>Story as a Theme</b> Stig of the Dump by Clive King</p> <p><b>Poems on a Theme</b> Caveman Manners and Other Polite Poems by David Steinberg.</p>	<p><b>Novel as a Theme</b> The Iron Man, Ted Hughes</p> <p><b>Recount:</b> Diaries My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek. The Diary of Dennis the Menace by Stephen Butler. Diary of a Wimpy Kid by Jeff Kinney</p>	<p><b>Playscripts</b> <i>Play Time</i> by Julia Donaldson <i>Romans on the Rampage</i> by Jeremy Strong or an alternative novel linked to Roman theme</p> <p><b>Non-Chronological Report</b> Non-fiction texts linked to the Romans such as</p>	<p><b>Classic Poetry</b> Different versions of <i>The Spider and the Fly</i> by Mary Howitt</p> <p><b>Mystery / Adventure / Fantasy Stories</b> <i>The Enchanted Wood</i> by Enid Blyton</p> <p><b>Explanations</b></p>



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		<p><i>Word Whirls and other Shape Poems</i> by John Foster</p> <p><b>Persuasion: Letters</b> <i>Rumblewick Letters: My Unwilling Witch</i> by Hiawyn Oram</p>	<p><b>Discussion Text</b> chosen linked to current issue (CBBC Newsround Website).</p>		<p><i>Romans in Britain – The Study Book, What the Romans Did for Us</i> by Alison Hawes</p>	<p><i>Plant</i> by Dorling Kindersley Eyewitness series and various websites</p>
<b>Writing Pieces</b>	<p>Narrative – story, character description Leaflet/Advert</p>	<p>Narrative – character speech Persuasive Letters Poems</p>	<p>Narrative – character setting Poem Discussion</p>	<p>Recount – diary – different examples. Instructions – How to .. Information Report</p>	<p>Play script Non-chronological report</p>	<p>Poem Narrative Explanation</p>
<b>Y4</b>	<p><b>English Unit: Sparks Might Fly!</b></p> <p><b>Stories with fantasy settings</b> The Firework Maker's Daughter by Phillip Pullman <b>Explanations Film and play scripts</b> Cinderella Egyptian Cinderella</p>	<p><b>English Unit: The Great Plague</b></p> <p><b>Fairy Tales</b> The Pied Piper from Short Stories Short. The Pied Piper from Yankeeweb The Pied Piper from Read Room. The Pied Piper from Lancashire Grid for Learning. <b>Classic Poetry</b> Old Possum's Book of Practical Cats by T.S. Eliot with illustrations by Rebecca Ashdown. Macavity the Mystery Cat by T.S. Eliot, recited by Michael Rosen on the BBC Schools website</p>	<p><b>English Unit: Spelling and Grammar Focus</b></p> <p><b>Stories with issues and dilemmas</b> A Matter of Loaf and Death (Wallace and Gromit) DVD by Nick Park and Novelisation by Penny Worms <b>Persuasion</b> Various adverts. Come to SSMJ.</p>	<p><b>English Unit: Passport to Europe</b></p> <p><b>Novel as a theme</b> The Dancing Bear by Michael Morpurgo <b>Non-chronological reports</b></p>	<p><b>English Unit: Water, Water Everywhere</b></p> <p><b>Stories with a theme</b> The Water Horse by Dick King Smith The Water Horse: Legend of the Deep DVD. <b>Poems with a structure</b> Water Dance by Thomas Locker (riddles). Water Water Everywhere by James Casey on the Poem Hunter website. Poems for the Geography Classroom by Mark Cowan. How to Write a Haiku on the Poetry for</p>	<p><b>English Unit: Hunted</b></p> <p><b>Narrative:</b> Folk Tales Hunted film clip on Vimeo. The Classic Tales of Brer Rabbit by Joel Chandler Harris. The Brer Rabbit Collection by Enid Blyton. Peter and the Wolf by S.S. Prokofiev. <b>Discussion:</b> Debate Fox hunting debate (various text linked including Clip from the animated film Mary Poppins</p>



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		<p><b>Recount: Newspapers</b> Various newspaper reports from First News</p>			<p>Kids website. Kennings on the Poetry Zone website.</p> <p><b>Information booklets</b></p> <p>Various information texts linked to water eg websites on The Lake District or Places to Visit on the Canal and River Trust website.</p>	<p>on YouTube. Fox Hunting on the CBBC Newsround website. 'Hunting' on the All About Animals Website. 'History of Hunting' on the History for Kids Website.</p> <p><b>Poems on a theme</b></p> <p>Peter and the Wolf on the Boosey and Hawkes</p>
<b>Writing Pieces</b>	Narrative – story – character description Explanation	Narrative – story Character speech Poetry Newspaper	Narrative – story – setting description Persuasion – Advert Instructions – How to....	Narrative – story Non-chronological Report	Narrative – story Information Leaflets Poetry	Narrative – story Discussion – debate Poetry
<b>Y5</b>	<b>English Unit: Bridging Unit – The Lion, the Witch and the Wardrobe</b>	<b>English Unit: Food, Glorious Food!</b>	<b>English Unit: Earthlings</b>	<b>English Unit: Earthlings</b>	<b>English Unit: Inventors and Inventions</b>	<b>English Unit: Faster, Higher, Stronger</b>
	<p><b>Bridging Unit</b> <i>The Lion, the Witch and the Wardrobe</i> by C.S.Lewis</p>	<p><b>Stories with Historical Settings</b> <i>Oliver Twist</i> by Charles Dickens</p> <p><b>Classic Narrative Poetry</b> <a href="#">King John's Christmas</a> by AA Milne. <a href="#">A Visit from St Nicholas</a> by Clement Clarke Moore. Twas the Night Before Christmas</p> <p><b>Reports</b> Reports linked to foundation subject e.g. Olympic games</p>	<p><b>Science Fiction Stories</b> George's Secret Key to the Universe by Lucy &amp; Stephen Hawking</p> <p><b>Information Booklets</b> Various information texts linked with space Poems with Figurative Language Ramshackle Rainbow:</p> <p><b>Poems for Year 5</b>, by Pie Corbett: Winter Morning by Sue Cowling; Winter and Snow by Vasko Popa; A</p>	<p><b>Novel as a Theme</b> The Invention of Hugo Cabret by Brian Selznick. Magazine:</p> <p><b>Information Text</b> Hybrid Various magazines, including linked to foundation subjects</p> <p><b>Poems with a Structure</b> Haikus &amp; Limericks</p>	<p><b>Novel as a Theme</b> <i>The Invention of Hugo Cabret</i> by Brian Selznick.</p> <p><b>Magazine: Information Text Hybrid</b> Various magazines, including linked to foundation subjects</p> <p><b>Poems with a Structure</b> Haikus &amp; Limericks</p>	<p><b>Myths</b> Various texts including <i>The Comic Strip Greatest Greek Myths</i> by Tracey Turner.</p> <p><b>Reports</b> Websites linked to the Olympic Games</p> <p><b>Poems with Figurative Language</b> In <i>I Am the Seed that Grew the Tree</i> selected by Fiona Waters: <i>Wind Song</i> by Lilian Moore; <i>O Dandelion</i> –anonymous;</p>



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			Poem to be Spoken Silently by Pie Corbett; Sunset by Gina Douthwaite; Smiles Like Roses by Helen Dunmore; Cat Began by Andrew Matthews.			<i>The Sea</i> by James Reeves <i>Solitude</i> by Archibald Lampman; <i>The Moon</i> by Iain Crichton Smith; <i>The Moon at Knowle Hill</i> by Jackie Kay; <i>I Am the Rain</i> by Grace Nichols
<b>Writing Pieces</b>	Narrative – character description, character speech and setting description.	Narrative - Story Poetry Persuasive Report	Poetry Non-chronological Report Sci-Fi Story (Narrative)	Narrative – story Information Booklet Poetry	Narrative – story Information report Poetry	Comic Strip/play script Discussion-report Poetry
<b>Y6</b>	<b>English Unit: Bridging Unit – The Nowhere Emporium</b>	<b>English Unit: Britten’s Got Talent</b>	<b>English Unit: Heroes and Villains</b>	<b>English Unit: At War</b>	<b>English Unit: Last Push Unit - Wonder</b>	
	<b>Novel as a Theme</b> <i>The Nowhere Emporium</i> by Ross MacKenzie <b>Information Hybrid - A biography about a significant individual</b>	<b>Classic fiction</b> <i>Mary Poppins</i> by PL Travers <b>Poetry – Songs and Lyrics</b> Include a selection from: <i>What a Wonderful World</i> by Louis Armstrong; <i>Imagine</i> by John Lennon; <i>Blowin’ in the Wind</i> by Bob Dylan; <i>Eleanor Rigby</i> by Lennon and McCartney; <i>I am a Rock</i> by Simon and Garfunkel; <i>Bridge over Troubled Water</i> by Simon and Garfunkel; <i>Streets of London</i> by Ralph McTell; <i>A Little Help from my Friends</i> by Lennon and	<b>Older literature</b> <i>Macbeth</i> by Shakespeare <b>Diary entry</b>  <b>Descriptive Narrative</b>	<b>Novel as a Theme – Formal speech and persuasive letter</b> <i>Letters from the Lighthouse</i> by Emma Carroll <b>Non-Chronological report about British Children Growing Up in World War 2</b>	<b>Narrative with shift in formality</b> <i>Wonder</i> by R.J. Palacio <b>Balanced Argument – Should August Pullman forgive Julian Albans?</b> <b>Biography about August Pullman</b>	



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		<p>McCartney; <i>He Ain't Heavy, He's my Brother</i> by Bobby Scott and Bob Russell; <i>Autumn Leaves</i> by Paolo Nutini.</p> <p><b>Persuasion: A Formal Review</b></p> <p>Formal reviews of theatre productions/ musicals.</p>				
<b>Writing Pieces</b>	Narrative – character description, character setting, character speech.	<p>Narrative – story</p> <p>Poetry</p> <p>Persuasion – formal review</p>	<p>Diary recount</p> <p>Play script</p>	<p>Persuasive Letter</p> <p>Non-chronological report</p> <p>Explanation</p>	<p>Narrative – story</p> <p>Persuasion – balanced argument – debate</p>	Biography