



SSMJ
Music Curriculum
Overview 2025-26

Following the example of Jesus,
together we learn, love and
respect one another to be the
best we can be.

Music	Autumn 1	Autumn 2	Spring 1	Spring	Summer 1	Summer 2
Francis Class- Mrs Russell	Musical History – classical, pop, jazz, rock – planned by Teacher	Me – Charanga Original Unit	My Stories – Charanga Original Unit	Everyone – Charanga Original Unit	Our World Charanga Original Unit	Reflect Rewind and Replay – Charanga Original Unit
Benedict Class - Mrs Whyman	Hey You Original scheme	Xmas rehearsals and performance <i>Use their voices expressively by singing songs and speaking chants and rhymes. ■ Play tuned and untuned instruments. ■ Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).</i>	Introducing tempo and dynamics MMC	Easter rehearsals and performance <i>Know how music is used for particular purposes (for example, for dance, as a lullaby).</i> <i>Explore and express their ideas and feelings about music using movement, dance and expressive and musical language. ■ Make improvements to their own work.</i>	Having fun with improvisation MMC	Your imagination Original Unit
John Paul Class -Miss Parkinson	Mamma Mia Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ■ Play tuned and untuned instruments with control and rhythmic accuracy. ■ Practise, rehearse and present performances with an awareness of the audience.</i>	Stop Original scheme	Easter rehearsals and performance <i>Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects</i> <i>Know how time and place can influence the way music is created, performed and heard (for example, the effect of occasion and venue).</i>	Blackbird Original scheme	Creating simple melodies together MMC

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Gregory Class Mr Currid	Livin' on a prayer Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ■ Play tuned and untuned instruments with control and rhythmic accuracy. ■ Practise, rehearse and present performances with an awareness of the audience.</i>	Classroom jazz1 Original scheme	Easter rehearsals and performance <i>Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. ■ Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects.</i>	The Fresh prince of Bel air Original scheme	Introducing chords MMC
Pius Class- Mr Duckworth	Happy Original scheme	Xmas rehearsals and performance <i>Sing songs, speak chants and rhymes in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression. ■ Play tuned and untuned instruments with control and rhythmic accuracy. ■ Practise, rehearse and present performances with an awareness of the audience.</i>	Understanding structure and form MMC	Easter rehearsals and performance <i>Listen with attention to a range of high quality live and recorded music, to detail and to internalise and recall sounds with increasing aural memory. ■ Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures (for example, ostinato) and used to communicate different moods and effects.</i>	Classroom Jazz 2 Original scheme	Using chords and structure MMC